

Commissioned by the Dogs of Desire Ensemble

La, La, La, La

(version for chamber orchestra)

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Happy, soulful funk! (♩ = 110)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet (Bb), Bassoon, Horn in F, and Drum Kit. The second system includes Violin I, Violin II, Viola, Cello, and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Happy, soulful funk! (♩ = 110)'. The Drum Kit part features a consistent funk rhythm with a bass drum pattern of quarter notes and a snare drum pattern of eighth notes. The Electric Bass part has a single note in the final measure, marked *mf*.

4

Fl.

Ob.

Cl.

Bsn.

Hrn.

Dr. Kit

Vln. I

Vln. II

Vla.

Vcl.

E. Bs.

pizz.

mf

7

Musical score for chamber orchestra, measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Drums and Cymbals (Dr. Kit), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 7-9 show a rhythmic pattern in the Dr. Kit and Vln. II parts, while other instruments are mostly silent.

10

Fl.

Ob.

Cl.

Bsn.

Hrn.

Dr. Kit

Vln. I

Vln. II

Vla.

Vcl.

E. Bs.

pizz.

mf

16

Fl.

Ob.

Cl.

Bsn.

Hrn.

Dr. Kit

Vln. I

Vln. II

Vla.

Vcl.

E. Bs.

Detailed description: This page of a musical score covers measures 16 and 17. The score is for a chamber orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Drums (Dr. Kit), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 16 and 17 are indicated by a large '16' at the top left. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent in these measures, indicated by rests. The Horn (Hrn.) plays a melodic line with accents. The Drums (Dr. Kit) play a rhythmic pattern with snare and bass drum. The strings (Vln. I, Vln. II, Vla., Vcl., E. Bs.) play a melodic line with accents and slurs.

18

Musical score for chamber orchestra, measures 18-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Drums and Kit (Dr. Kit), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E. Bs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 18 and 19 are shown. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a few notes. The Horn part has a melodic line with accents. The Drums and Kit part has a rhythmic pattern with snare and tom-tom sounds. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. The Double Bass part has a melodic line with accents.

20

The musical score for page 20 features the following instruments and parts:

- Fl.**: Flute, staff with treble clef and key signature of one sharp (F#).
- Ob.**: Oboe, staff with treble clef and key signature of one sharp (F#).
- Cl.**: Clarinet, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Bsn.**: Bassoon, staff with bass clef and key signature of one sharp (F#).
- Hrn.**: Horn, staff with treble clef and key signature of one sharp (F#).
- Dr. Kit**: Drum Kit, staff with a single line and a key signature of one sharp (F#).
- Vln. I**: Violin I, staff with treble clef and key signature of one sharp (F#).
- Vln. II**: Violin II, staff with treble clef and key signature of one sharp (F#).
- Vla.**: Viola, staff with alto clef and key signature of one sharp (F#).
- Vcl.**: Violoncello, staff with bass clef and key signature of one sharp (F#).
- E. Bs.**: Double Bass, staff with bass clef and key signature of one sharp (F#).

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hrn.

Dr. Kit

Vln. I *f*

Vln. II

Vla.

Vcl.

E. Bs.

25

This musical score page contains measures 25, 26, and 27 for a chamber orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Drums and Cymbals (Dr. Kit), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (E. Bs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Bassoon part is mostly silent. The Horn part is also silent. The Drums and Cymbals part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a melodic line starting in measure 26. The Violoncello part is silent. The Double Bass part plays a simple bass line.