

Commissioned by Opus 21  
Dedicated to Robert Smith

# I Never Meant To Hurt You

Daniel Bernard Roumain (DBR)

With a positive pop-rock feel: think "The Cure" (♩ = 132)

The musical score is arranged for a band and includes the following parts:

- Clarinet (B♭)**: Treble clef, 4/4 time, key of D major. Enters in the fifth measure with a melodic line starting on G4, marked *mf*.
- Soprano Saxophone**: Treble clef, 4/4 time, key of D major. Enters in the fifth measure with a sustained chordal accompaniment, marked *mf*.
- Violin**: Treble clef, 4/4 time, key of D major. Enters in the fifth measure with a rhythmic eighth-note pattern, marked *mf*.
- Vibraphone**: Treble clef, 4/4 time, key of D major. Remains silent throughout the score.
- Marimba**: Treble clef, 4/4 time, key of D major. Remains silent throughout the score.
- Piano (or Synthesizer: Rhodes Piano)**: Treble and Bass clefs, 4/4 time, key of D major. Remains silent throughout the score.
- Drum Kit**: Treble clef, 4/4 time, key of D major. Features a consistent pattern of Hi-Hat (marked 'x'), Snare (marked 'x'), and Bass Drum (marked 'mf') playing eighth notes.
- Bass\***: Bass clef, 4/4 time, key of D major. Remains silent throughout the score.

\* Electric bass or amplified acoustic bass preferred.

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7

Clar.

Sop. Sx.

Vln.

Vibr.

Mrba.

Pno. (Synth.)

Dr. Kit

Bs.

Detailed description: This is a page of a musical score for measures 7 through 12. The score is written for a full band and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet (Clar.) with a melodic line in the upper register; Soprano Saxophone (Sop. Sx.) with a melodic line in the upper register; Violin (Vln.) with a melodic line in the upper register; Vibraphone (Vibr.) with a sustained chord; Maracas (Mrba.) with a sustained chord; Piano/Synth (Pno. (Synth.)) with a sustained chord; Drums (Dr. Kit) with a consistent rhythmic pattern of eighth notes and snare hits; and Bass (Bs.) with a sustained chord. The score is divided into six measures, each containing six bars. The notation includes various note values, rests, and articulation marks.

13

Clar. Sop. Sax. Vln. Vib. Mrba. Pno. (Synth.) Dr. Kit. Bs.

*pizz.*  
*hard mallets*  
*mf*

Detailed description: This musical score covers measures 13 through 18. The Clarinet and Soprano Saxophone parts are silent throughout. The Violin part features a sixteenth-note melody with a *pizz.* (pizzicato) marking. The Vibraphone part is silent until measure 17, where it plays a melodic phrase starting on a half note G4, marked *mf*. The Maracas part plays a rhythmic pattern of eighth notes with a *mf* dynamic. The Piano/Synth part is silent. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part is silent.

19

Musical score for measures 19-24. The score includes parts for Clarinet (Clar.), Soprano Saxophone (Sop. Sx.), Violin (Vln.), Viola (Vibr.), Maracas (Mrba.), Piano/Synth (Pno. (Synth.)), Drums (Dr. Kit), and Bass (Bs.).

- Clarinet (Clar.):** Starts in measure 19 with a rest. In measure 20, it begins a melodic line starting on G4, moving up stepwise to D5, then descending. Dynamic: *mf*.
- Soprano Saxophone (Sop. Sx.):** Remains silent throughout the measures.
- Violin (Vln.):** Plays a rhythmic pattern of eighth notes in measure 19. In measure 20, it plays a sustained note with a slur. Dynamic: *arco*.
- Viola (Vibr.):** Plays a melodic line in measure 19, then rests in measures 20-24.
- Maracas (Mrba.):** Plays a consistent rhythmic accompaniment of eighth notes throughout.
- Piano/Synth (Pno. (Synth.)):** Remains silent in measures 19-20. In measure 20, it plays a chordal accompaniment with a slur. Dynamic: *mf*.
- Drums (Dr. Kit):** Plays a consistent rhythmic pattern of eighth notes with snare and bass drum.
- Bass (Bs.):** Plays a melodic line in measure 19, then a rhythmic accompaniment in measure 20. Dynamic: *f*.



31

Clar.

Sop. Sx.

Vln.

Vibr.

Mrba.

Pno. (Synth.)

Dr. Kit

Bs.

Detailed description: This is a page of a musical score for the song 'I Never Meant to Hurt You'. The score is for measures 31 through 34. It features eight staves: Clarinet (Clar.), Soprano Saxophone (Sop. Sx.), Violin (Vln.), Vibraphone (Vibr.), Maracas (Mrba.), Piano/Synth (Pno. (Synth.)), Drums (Dr. Kit), and Bass (Bs.). The key signature is one sharp (F#) and the time signature is 4/4, with a 3/4 time signature change in the second measure of each staff. The Clarinet part has a melodic line with slurs and accents. The Soprano Saxophone part has a rhythmic pattern with accents. The Violin part has a steady eighth-note accompaniment. The Vibraphone part has a rhythmic pattern with accents. The Maracas part has a steady eighth-note accompaniment. The Piano/Synth part has a melodic line with triplets in the first and third measures. The Drums part has a rhythmic pattern with accents. The Bass part has a steady eighth-note accompaniment.

35

Clar.

Sop. Sx.

Vln.

Vibr.

Mrba.

Pno. (Synth.)

Dr. Kit

Bs.

*f*

The musical score is written for eight instruments: Clarinet, Soprano Saxophone, Violin, Vibraphone, Maracas, Piano/Synth, Drums, and Bass. The score begins at measure 35. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Clarinet and Soprano Saxophone parts feature melodic lines with slurs and accents. The Soprano Saxophone part includes a dynamic marking of *f* (forte) in the second measure of the 3/4 section. The Violin part consists of a steady eighth-note accompaniment. The Vibraphone and Maracas parts provide a rhythmic accompaniment with eighth notes. The Piano/Synth part features a triplet pattern in the right hand and a simple bass line in the left hand. The Drums part shows a consistent drum kit pattern with snare, hi-hat, and bass drum. The Bass part provides a simple bass line.

39

Clar.  
Sop. Sx.  
Vln.  
Vibr.  
Mrba.  
Pno. (Synth.)  
Dr. Kit  
Bs.

The musical score is for the song "I Never Meant to Hurt You" and is marked with the number 39. It features eight staves of music. The instruments are Clarinet (Clar.), Soprano Saxophone (Sop. Sx.), Violin (Vln.), Vibraphone (Vibr.), Maracas (Mrba.), Piano/Synth (Pno. (Synth.)), Drums (Dr. Kit), and Bass (Bs.). The score is in the key of D major (two sharps) and starts in 4/4 time. At measure 39, the time signature changes to 3/4. The Clarinet and Soprano Saxophone parts feature melodic lines with accents and slurs. The Violin, Vibraphone, and Maracas parts provide harmonic support with rhythmic patterns. The Piano/Synth part includes triplet figures in the right hand and sustained chords in the left hand. The Drums play a consistent pattern with cymbals and snare. The Bass line is simple, following the harmonic structure.

43

Musical score for measures 43-46, featuring Clarinet (Clar.), Soprano Saxophone (Sop. Sx.), Violin (Vln.), Vibraphone (Vibr.), Maracas (Mrba.), Piano/Synth (Pno. (Synth.)), Drums (Dr. Kit), and Bass (Bs.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 43 and 44 show active parts for Clarinet, Soprano Saxophone, Violin, Vibraphone, Maracas, and Piano/Synth. Measures 45 and 46 feature a *mf* dynamic marking and include triplets in the Vibraphone and Piano/Synth parts, and a drum pattern in the Dr. Kit part.

48

Clar.

Sop. Sx.

Vln.

Vibr.

Mrba.

Pno. (Synth.)

Dr. Kit

Bs.

*mf*

*mf*

*mf*

*mf*

*mf*