



452

"...without freedom, there is no..."

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc. II
(Tambn.)

III

Hp.

Ppl.

Narr.



"...without freedom, there is no..."

Vln. I

Vln. II

Va.

Vcl.

Cb.

Sing, in your own range, and play

Free-dom, — free-dom, —

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II
III

Hp.

Ppl.

Narr.

Vln. I

Vln. II

Va.

Vcl.

Cb.

(Tambn.)

free - dom, —

hu - man, —

free - dom, —

free - dom, —

14) "Where is it? Freedom."

(sim.)

(the section slowly stands up)

461

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II
III

Hp.

Ppl.

Narr.

Vln. I

Vln. II
free-dom, — hu-man, —

Va.

Vcl.

Cb.

(Tambn.)

The musical score for page 461 includes staves for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns I, III and II, IV, Trumpets I, II and III, Trombones I, II and III/Tuba, Timpani, Percussion I, II, and III (with Tambourine), Harp, Piano/Pedal, Narrator, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts for Piano and Narrator are empty. The Violin II part has lyrics: "free-dom, — hu-man, —". The Percussion II part has a rhythmic pattern of quarter notes with rests. The Harp part has a continuous sixteenth-note accompaniment. The Contrabass part has a continuous eighth-note accompaniment.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc. II
(Tambn.)

III
Congas (high, low)
p

Hp.

Ppl.

Narr.

15) "When did it begin? Freedom."

Vln. I

Vln. II
Free - dom, ___
Sing, in your own range, and play

Va.
p
We are free, we

Vcl.

Cb.

470

Picc.
 Fl. I, II
 Ob. I, II
 E. H.
 Cl. I, II
 Bs. Cl.
 Bsn. I, II
 Cbsn.
 I, III
 Hrn.
 II, IV
 I, II
 Trpt.
 III
 Trbn. I, II
 Trbn. III
 Tba.
 Timp.
 I
 Perc.
 II (Tamb.)
 III (Congas)
 Hp.
 Ppl.
 Narr.
 Vln. I
 Vln. II
 Va.
 Vcl.
 Cb.

free-dom, — free-dom, — free-dom, — hu-man, —
 (the section slowly stands up)
 all — are — hu - - - - - man.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

Bongos (low, high)
I
p

Perc.
II
(Tambn.)

III
(Congas)

Hp.

Ppl.

Narr.

Sing, in your own range, and play

Vln. I
p Free - dom, —

Vln. II
Free - dom, —

Va.
We are free,

Vcl.

Cb.

(sim.)
free - dom, —

free - dom, —

479

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I (Bongos)

II (Tambn.)

III (Congas)

Hp.

Ppl.

Narr. 16) "Why? Freedom."

(the section slowly stands up)

Vln. I hu - - - man, free - dom, — free - dom, — free - dom, —

Vln. II hu - man, — free - dom, — free - dom, — free - dom, —

Va. — we — all — are — hu - - -

Vcl.

Cb.

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I
(Bongos)

II
(Tamb.)

III
(Congas)

Hp.

Ppl.

Narr.

Vln. I

Vln. II

Va.

Vcl.

Cb.

hu - - - man. Free - dom, ___ free - dom, ___

hu - man. ___ Free - dom, ___ free - dom, ___

man. ___ We are ___

Sing, in your own range, and play

p Hu - - - - - man

mp

487

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

(Bongos)
I

(Tambn.)
Perc. II

(Congas)
III

Hp.

Ppl.

Narr.

Vln. I
free - dom, — hu - - - man,

Vln. II
free - dom, — hu - man, — free - dom, — free - dom, —

Va.
— free, — we — all — are

Vcl.
— being, — hu - - - - - man

Cb.

17) "How will we know when it's over?"

491

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I
(Bongos)

II
(Tambn.)

III
(Congas)

Hp.

Ppl.

Narr.

Vln. I

Vln. II

Va.

Vcl.

Cb.

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

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(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

(slowly stand, face forward, hum the pitch "E" continuously and softly, in your own range)

Freedom, Freedom, Freedom, Freedom, Human..." [repeat "Freedom, Freedom, Freedom, Human..." continuously until cut-off, m. 507]

free-dom, hu - man. Free-dom, free-dom, free-dom,

free-dom, hu-man. Free-dom, free-dom, free-dom,

hu - man. We are free,

being. Hu - man being,

496

FF

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II

III

Hp.

③ I-VI: "How will we know when it's over? Freedom, Freedom, Freedom, Freedom, Human..."
 [repeat "Freedom, Freedom, Freedom, Human..." continuously until cut-off, m. 507]

Ppl.

Narr.

FF

Vln. I

Vln. II

Va.

Vcl.

Cb.

hu - man, free - dom, free - dom, free - dom, hu - - - man.

hu - man, free - dom, free - dom, free - dom, hu - man.

we all are hu - - - man.

Hu - - - man being.

501

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II

III

Hp.

Ppl.

Narr.

Vln. I
Free - dom, ___ free - dom, ___ free - dom, ___ hu - man, free - dom, ___

Vln. II
Free - dom, ___ free - dom, ___ free - dom, ___ hu - man, ___ free - dom, ___

Va.
We are free, we all

Vcl.
Hu - - - - man being, hu -

Cb.

(slowly stand, face forward, hum the pitch "E"
continuously and softly, in your own range)

506

(slowly sit, stop humming)

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III

Hrn.

II, IV

I, II

Trpt.

III

Trbn. I, II

Trbn. III

Tba.

Timp.

I

Perc.

II

III

Hp.

Ppl.

Narr.

Vln. I

Vln. II

Va.

Vcl.

Cb.

free - dom, __

free - dom, __

hu - man.

Free - dom, __

free - dom, __

free - dom, __

free - dom, __

hu - man. __

Free - dom, __

are

hu - - - - - man.

We

are

- - - - - man

being.

Hu - - - - - man

(slowly sit, stop humming)

mf

[cut-off for People and Narrator]

511

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II

III

Hp.

Ppl.

Narr.

(the section slowly sits)

Vln. I

Vln. II

Va.

Vcl.

Cb.

free-dom, — hu - - man,

free-dom, — hu - man, — free-dom, — free-dom, — free-dom, —

free, — we — all — are — hu - - -

being, — Hu - - - - man — being. —

516

Picc.

Fl. I, II

Ob. I, II

E. H.

Cl. I, II

Bs. Cl.

Bsn. I, II

Cbsn.

I, III
Hrn.

II, IV

I, II
Trpt.

III

Trbn. I, II

Trbn. III
Tba.

Timp.

I

Perc.
II

III

Hp.

Ppl.

Narr.

Vln. I

Vln. II
hu - man. — Free - dom, — free - dom, — free - dom, —

Va.
— man. — We — are — free, —
(the section slowly sits)

Vcl.

Cb.