

51 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Picc. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Fl. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Ob. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Cl. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Bsn. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Hrn. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Hrn. 3, 4 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Trpt. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Trpt. 3 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Trbn. 1, 2 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Trbn. 3 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Tba. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Timp. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

I tom-toms (hard mallet) $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Perc. II $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

III $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Hp. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Pno. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Vln. II $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Vla. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Vcl. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Cb. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

58 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$

Picc. *f* Solo

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *a2*

Bsn. 1, 2 *a2 soli*

Hrn. 1, 2 *a2*

Hrn. 3, 4

Trpt. 1, 2 *a2*

Trpt. 3

Trbn. 1, 2 *1. solo*

Trbn. 3

Tba. *f*

Timp.

I (tom-toms)

Perc. II (tom-toms) *f*

III

Hp.

Pno.

Vln. II

Vln. II

Vla. *3*

Vcl. *3*

Cb. *3*

65 $\frac{2}{4}$

Picc. $\frac{2}{4}$

Fl. 1, 2 $\frac{2}{4}$

Ob. 1, 2 $\frac{2}{4}$

Cl. 1, 2 $\frac{2}{4}$

Bsn. 1, 2 $\frac{2}{4}$

Hrn. 1, 2 $\frac{2}{4}$

3, 4 $\frac{2}{4}$

Trpt. 1, 2 $\frac{2}{4}$

3 $\frac{2}{4}$

Trbn. 1, 2 $\frac{2}{4}$

3 $\frac{2}{4}$

Tba. $\frac{2}{4}$

Timp. $\frac{2}{4}$

I $\frac{2}{4}$

Perc. II $\frac{2}{4}$

III $\frac{2}{4}$

Hp. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vcl. $\frac{2}{4}$

Cb. $\frac{2}{4}$

72 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

Picc. ff

Fl. 1, 2 f

Ob. 1, 2 f

Cl. 1, 2 f

Bsn. 1, 2 f

Hrn. 1, 2

Hrn. 3, 4

Trpt. 1, 2

Trpt. 3

Trbn. 1, 2

Trbn. 3

Tba. (ossia: loco) f

Timp. ff 3 (susp. cym.)

Perc. I ff 3 (susp. cym.)

Perc. II ff mf

Perc. III

Hp.

Pno. f

Vln. II f

Vln. II f

Vla. f div.

Vcl. mf pizz.

Cb. f

Subito
2 più mosso
4 (♩ = 116)

85

hold back!

a tempo

3/4

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Cl. 1, 2 *fff*

Bsn. 1, 2 *fff*

Hrn. 1, 2 *fff*

Hrn. 3, 4 *fff*

Trpt. 1, 2 *fff*

Trpt. 3 *fff*

Trbn. 1, 2 *fff*

Trbn. 3 *fff*

Tba. *fff*

Timp. *fp* *f* *fff* (pedal up)

I *fff* tam-tam

Perc. II (bs. dr.) *fff*

III

Hp. *fast!* *l.v.*

Pno. *ff* *fff* use both forearms; an explosion of sound! *l.v.*

II *fffz p* *fff* (gradually increase bow pressure till pitch becomes pure noise; stagger bowing) *div. a3*

Vln. II *fffz p* *fff* (gradually increase bow pressure till pitch becomes pure noise; stagger bowing) *div. a3*

Vla. *fffz p* *fff* (gradually increase bow pressure till pitch becomes pure noise; stagger bowing) *div. a3*

Vcl. *fffz p* *fff* (gradually increase bow pressure till pitch becomes pure noise; stagger bowing) *div. a3*

Cb. *fffz p* *fff* (gradually increase bow pressure till pitch becomes pure noise; stagger bowing)

Subito
2 più mosso
4 (♩ = 116)