

58

# Johnson City I

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Tba.

Vibr.

Pno.

BTJ: "...hold my hand, Lord, hold my hand."

BTJ: "In the early 1970's I was living with Arnie Zane... And our house was a bit like a fantasy projection...."

Film

Lptp.

Blips and bleeps and bell-like sounds.  
 The sounds of crystal bottles breaking and falling.  
 The sounds of vinyl records popping and  
 distorting, dusty and out of tune.  
 (NOTE: The coordination between film, DJ,  
 and orchestra need not at all be precise.)

# Johnson City I

1

2

Vln.

Va.

Vcl.

Cb.

64

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Tba.

Vibr.

Pno.

Film

Lptp.

1 Vln.

2 Vln.

Va.

Vcl.

Cb.

*p*

*(Arnie's Theme...)*

*V*

Detailed description: This page of a musical score, numbered 16, begins at measure 64. It features a large ensemble of instruments. The Flute (Fl.) part starts in measure 64 with a melodic line marked *p* (piano), which is identified as '(Arnie's Theme...)' in the piano part. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), Tuba (Tba.), and Vibraphone (Vibr.) parts are currently silent, indicated by rests. The Piano (Pno.) part provides accompaniment, with the right hand playing the main theme and the left hand providing harmonic support. The Film and Percussion (Lptp.) parts are also silent. The string section, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.), is silent. The Contrabass part has a few notes in the lower register, including a measure with a *V* marking.

71

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Tba.

Vibr.

Pno.

Film

Lptp.

1

Vln.

2

Va.

Vcl.

Cb.

*p*

*p*

*p*

*p*

77

This musical score page, numbered 18 and rehearsal mark 77, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbn.), and Tuba (Tba.). The brass section includes Vibraphone (Vibr.). The piano (Pno.) part is shown with both treble and bass clefs. There are also staves for Film and Lptp. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, and Violin parts are currently silent, indicated by rests. The Clarinet part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, quarter notes A4 and G4, and finally a half note F4. The Piano part has a complex accompaniment with a treble clef line starting on G4 and a bass clef line starting on G2. The Viola part has a few notes in the first measure, including a half note G2, a quarter note A2, and a quarter note B2, followed by a double bar line.

84

Fl. *p*

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Tba.

Vibr.

Pno.

Film

Lptp.

1 Vln.

2 Vln.

Va.

Vcl. *p*

Cb.

BTJ: "...and a Victorian era oak chair, spindle-back chair, with cane seating."

### Interlude I (Running)

91

Fl.

Ob.

Cl.

Bsn.

Hrn.

Trpt.

Trbn.

Tba.

Vibr.

Pno.

Film

Lptp.

(ACTION: Bottles disappear and fade out as BTJ's arm/back appear and fade-in...  
He is running, backwards, in slow motion.)

5 Long tones. Bass tones. High-pitched patches and clusters of sound. The occasional beat fades in, but quickly fades out. References to THE PAVILION beats and music are heard in this section.

### Interlude I (Running)

1

2

Vln.

Va.

Vcl.

Cb.