

FOR IMMEDIATE RELEASE

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Daniel Bernard Roumain Now Published Exclusively
By Subito Music Publishing

Daniel Bernard Roumain, frequently known by his acronym DBR, has entered into an exclusive publishing arrangement with Subito Music Publishing. Roumain's music (BMI) will be available through Subito Music Corporation under the imprint Dredlin Publishing. The agreement includes Roumain's previously existing works as well as his future compositions.

Stephen Culbertson, President of Subito Music Corporation comments, "We are delighted to enter into this exciting new relationship with Daniel, who has established himself as an innovative and groundbreaking composer. We look forward to representing his catalog to new ensembles and audiences, and to being an integral part of his continuing creative work."

"I'm thrilled to become a part of the Subito family," exclaims Roumain. "Their venerable dedication to exploring the latest technological advances impressed me. In addition, Subito's entire staff provides nothing short of their undivided personal attention. I'm looking forward to starting this new chapter with Subito."

Known for fusing his classical music roots with a myriad of soundscapes, Haitian-American artist Daniel Bernard Roumain has carved a reputation as a passionately innovative composer, performer, violinist, and band leader. His unique hybrid style continues to capture new music lovers worldwide. From Australia's Sydney Opera House to Boston's ICA Museum, DBR continues his 2008 worldwide tour premiering solo works and pulsing duets off of his debut international solo album *etudes4violin&electronix* (Thirsty Ear Recordings). As a composer, his dramatic soul-inspiring pieces range from orchestral scores and energetic chamber works to rock songs and electronica. All converged in DBR's *One Loss Plus*, his multimedia premiere at BAM's 2007 Next Wave Festival, which kicked off the festival's three-year residency of DBR commissioned works.

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Subito Music/DBR (con't.)

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The second commission to be premiered at BAM's 2008 Next Wave Festival is *Darwin's Meditation for the People of Lincoln*, a quartet concerto featuring the chamber orchestra SymphoNYC and a setting of a new pocket play by Daniel Beaty exploring an imagined conversation between Darwin and Lincoln. Recent premieres include: *WE MARCH*, a guitar concerto that premiered with Eliot Fisk and the Stuttgart Chamber Orchestra; *THE TUSCALOOSA MEDITATIONS*, one of the first commissions of a Haitian-American composer by the University of Alabama composed in honor of Vivian Malone Jones, the first African American woman to attend UA; and the upcoming double quartet, *The Kompa Variations*, an exploration of Haitian kompa music within a theme and variations form commissioned by and composed for the Providence String Quartet scheduled to premiere this year at the First Works Providence festival in Rhode Island. Other projects include the score for Carl Hancock Rux's contemporary opera *Makandal*; ground-breaking fusion of contrasting cultures and instruments with Elan Vytal aka DJ Scientific in DBR's *Sonata for Violin and Turntables*; and ongoing collaborations with the Orchestra of St. Luke's, Bill T. Jones/Arnie Zane Dance Company, Philip Glass, Ryuichi Sakamoto, and DJ Spooky. <http://www.dbrmusic.com>

Subito Music Corporation (<http://www.subitomusic.com>) is widely recognized as a leader in the concert music publishing industry with a reputation for publishing, producing, and distributing the finest quality music with state-of-the-art service. SMC provides a wide range of production and distribution services for both composers and publishers, including engraving, printing, rental, sales, and copyright administration. Operating at the forefront of technology for over twenty years, Subito Music Corporation is a partner in the development of two revolutionary products for distributing sheet music – CD Sheet Music™ and The Orchestra Musicians' CD-ROM Library™. In addition, SMC publishes a select roster of internationally renowned composers including Michael Abels, Victoria Bond, Deborah Drattell, Kenneth Frazelle, Nancy Galbraith, Edward Knight, Dan Locklair, Paul Moravec, Roberto Sierra, and Judith Lang Zaimont.

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